APR 28 1983

FINAL SUPPLEMENT TO THE 1982-83 CATALOGUE
(For use in connection with registration on May 5, 1983)

FOUNDATIONS COURSES

FL 206 THINKING LINGUISTICS. Offered in fall term, not in spring term.

(FR 115 REALISM: FRENCH FICTION FROM STENDHAL TO PROUST) Not offered in 1983-84.

DIVISION OF FOREIGN LANGUAGES

FL 175 USING YOUR LANGUAGE. Offered in spring term, not in fall term.

*FL 206 THINKING LINGUISTICS. Offered in fall term, not in spring term.

FL 212 PSYCHOLINGUISTICS. Fall. New Course. How does a young,unsophisticated child manage to learn his own language in a few years? What goes on in the mind of a bilingual or multilingual child who acquires two such language systems (or more)? What, if anything, is fundamentally different about learning languages in adulthood? How do we produce and perceive speech? These are the central concerns of psycholinguistics covered in this course. To arrive at answers, we examine children's speech, language disorders (aphasia, schizophrenic language, dyslexia), and aspects of everyday language usage with psychological implications. Ms. Heny.

FL 215 HISTORICAL LINGUISTICS. Spring. New Course. An introduction to the study of how language changes. Linguistic change is an ongoing process; hence, any word contained in Shakespeare's English might be absent from modern English dialects -- or might be so altered in pronunciation or meaning that it would be virtually unintelligible to the famous bard's contemporaries. Look back to Chaucer, and this will almost certainly be the case.

How do languages change, and how can we incorporate the idea of language evolution into linguistic theory? These questions are examined in detail, mainly through study of the Indo-European language family, which encompasses all major European languages. Ms. Heny.

(FL 225 SOUND PATTERNS OF LANGUAGE) New Course. Not offered in 1983-84.

(FL 230 METRICS) Not offered in 1983-84.

FL 500 INDEPENDENT STUDY. Fall, Spring. New Course. Qualified students may be permitted to do independent research in linguistics under faculty supervision, provided they have adequate preparation to undertake the topic(s) they wish to pursue. A project or written report will be required, depending on the nature of the subject.

ART

AR 102 MODERN ART. Spring. New Description. An introductory survey of painting and sculpture from Impressionism to the present. In addition to study of the artistic development of major figures and movements, attention will be paid to artists' statements about their work. This course will follow the same format as AR 101 (two lectures and one discussion per week) and assumes no prior experience in art history. Ms. Powell.

AR 103 INTRODUCTION TO FAR EASTERN ART. Fall. New Description. As an introduction to the art of the Far East, this course will examine the painting, sculpture, architecture, and decorative arts of India, Southeast Asia, China, and Japan. Works of art will be studied in terms of style, iconography, and social and historical context. Two lectures and one discussion per week. Ms. Powell.

AR 308 LATE MODERN ART. Fall. New Description. An investigation of the leading figures and movements in painting and sculpture between 1945 and 1975. Special attention will be placed on the theoretical and critical issues that have influenced direction such as Abstract Impressionism,Color Field Painting, Assemblage, Pop Art, Minimal Art, Super Realism, and Conceptual Art. Ms. Powell.

AR 401 SEMINAR IN MODERN ART: THE LIFE AND WORK OF PICASSO. Spring. New Description. This seminar will focus on the rich and varied career of one of the most significant artists of our century by surveying his life, work, and influence. Emphasis will be given to important masterpieces, including the "Demoiselles d'Avignon," the curtain for "Parade,""Three Musicians," and "Guernica." Recurrent themes that contribute to the artist's complex personal iconography will be stressed. Each student will deliver and direct a seminar session. (Permission) Limited to 12 students. Ms. Powell.

CHINESE

CS 260 INTRODUCTION TO LITERARY CRITICISM AND ANALYSIS. Spring. New Course. Starting with an examination of several historically important works of critical theory, this course seeks to better acquaint the student with a variety of different approaches that may be applied to the analysis of literary texts. Although poetry and poetics will be touched upon, this course will center more on the discussion of critical methods used in analyzing literary prose narratives as well as application of those methods by students in the analysis of selected works of fiction. Discussion format with limited enrollment. Mr. Berninghausen.

FRENCH

(*FR 115 REALISM: FRENCH FICTION FROM STENDHAL TO PROUST) Not offered in 1983-84.

FR 215 IMPROVING WRITING IN FRENCH. Offered in fall and spring terms.

HISTORY

HI 331 IMPERIAL CHINA. Fall. Ms. Endicott-West.

HI 409 READINGS IN ASIAN HISTORY. Spring. Ms. Endicott-West.

HI 426 WRITING AND RESEARCH, EAST ASIA. Fall. Ms. Endicott-West.

LITERARY STUDIES

LS 260 INTRODUCTION TO LITERARY CRITICISM AND ANALYSIS. Spring. New Course. (Same as CS 260/see CS 260 for description.) Mr. Berninghausen.

NORTHERN STUDIES

Replace Geography and Geology Tracks with the following "Quaternary Science" Track:

GL 112. Environmental Geology
GL 161 Oceanography
GG 201 Techniques of Environmental Analysis
GL 252. Geomorphic Processes
GG 354 Weather and Climate
GL 461 Stratigraphy and Paleontology

PHILOSOPHY

PA 251 JAPANESE PHILOSOPHY IN LITERATURE I: FROM THE EIGHTH TO THE MID-NINETEENTH CENTURY. Fall. New Course. Literary works, both prose and verse forms, are expressions of perceptions and ideas of various authors of a particular time. The course examines diverse Japanese philosophical ideas through literary works of the 8th to mid-19th centuries. Mr. Miyaji.

PA 252 JAPANESE PHILOSOPHY IN LITERATURE II: FROM THE MID-NINETEENTH CENTURY TO THE PRESENT. Spring. New Course. The course examines changes in traditional Japanese thought, especially under the influence of Western philosophical ideas. Literary works in translation are extensively used. Mr. Miyaji.

POLITICAL SCIENCE

PS 203 AMERICAN POLITICS. Fall. Proposed New Course. Interested students should be in touch with Mr. Dry before registration. Staff.

PS 301 AMERICAN POLITICS. Fall. Proposed New Course/Different course from PS 203. Interested students should be in touch with Mr. Dry before registration. Staff.

SOCIOLOGY/ANTHROPOLOGY

SA 384 CROSS CULTURAL PERSPECTIVES OF HEALTH SYSTEMS. Fall. New Course. This course will be an introduction to the field of medical anthropology. Disease in some form is one of the fundamental problems facing every society and each has developed methods for coping with and explaining disease and thereby creating a system of beliefs, knowledge and practices. Health systems in different societies will be studied in order to elucidate the factors and processes that play a role in or influence the way in which individuals and groups are affected by and respond to illness and disease. Special attention will be paid to the interaction of "scientific" medicine with "traditional" health systems. Mr. Bogom.

SA 408 SOCIOLOGY OF RELIGION. Fall. New Course. An examination of religions and religiousness from a sociological perspective. What is common to all religions? What is the role of religion in social life? Is there religion outside of traditional religious systems? Particular attention will be paid to the role and meaning of religion in modern life. Mr. Bogom.